|  |  |
| --- | --- |
| **B2 First (LEVEL B2) SPEAKING**  **Active Listening** | |
| **Name of student: Ning** | |
| **Does the speaker respond actively? Does the speaker give feedback as the listener?** | |
| **Good**  **2:42 acknowledgement** | **Not so good**  **2:55 “I know”- a bit inappropriate?**  **Around 9:20- leaves interlocutor ‘hanging’ a bit here** |
| **Does the speaker have the ability of conducting collaborative finishes or reactive tokens?** | |
| **Good** | **Not so good** |
| **Does the speaker could take the turn at suitable time in the conversation?** | |
| **Good** | **Not so good** |
| **Does the speaker try to move the interaction in an appropriate direction? (‘develop the interaction and negotiate towards an outcome’) Does the speaker need support?** | |
| **Good** | **Not so good** |
| **Comments [2] Listener responses were rare (possibly because her interlocutor did not have a lot to say). Moments where responses seemed absent (9:20) or inappropriate (2:55).** | |

|  |  |
| --- | --- |
| **B2 First (LEVEL B2) SPEAKING**  **DISCOURSE MANAGEM ENT** | |
| **Name of student: Ning** | |
| **Are the answers of an appropriate length for the task? Is there much hesitation?** | |
| **Good** | **Not so good**  **Fluency in extended turns is patchy and this leads to the listener having some difficulty following her** |
| **Are the contributions relevant? Is there much repetition? Is it well organised?** | |
| **Good** | **Not so good**  **Part 2, first question about where her interlocutor wants to teach is off-topic**  **Idea at 9:38 is off-topic? At least, it’s unclear to me** |
| **Does the speaker use a range of cohesive devices? And discourse markers?** | |
| **Good** | **Not so good**  **Long stretch at start of part 3 is rather incoherent and hard to follow** |
| **Comments [2] Longer utterances were often confusing and coherence was not well-managed. Talk in part 3 seemed to be only tangentially related to the topic.** | |

|  |  |
| --- | --- |
| **B2 First (LEVEL B2) SPEAKING**  **GRAM MAR & VOCABULARY** | |
| **Name of student: Ning** | |
| **Does the speaker use simple grammatical forms with control?** | |
| **Good** | **Not so good**  **3:37 “I never think about change my major before”**  **6:45 basic tense errors**  **9:57 “ability the most important thing”** |
| **Does the speaker use complex grammatical forms?** | |
| **Good**  **8:02 “If I were the designer…** | **Not so good** |
| **Does the speaker use a range of appropriate vocabulary? (everyday situations / familiar topics / wide range of familiar topics?)** | |
| **Good** | **Not so good**  **1:13 “I was familiar with about this field”**  **7:56”hard to know what the real work is”**  **8:20 significant trouble paraphrasing her idea here**  **10:50 limited vocab (and grammar?) makes this whole idea about law firms and judges quite unclear** |
| **Comments [2] Although errors do obscure meaning at times, she does attempt to build longer utterances with complex structures. Vocab is not sufficient to express nuanced meaning.** | |

|  |  |
| --- | --- |
| **B2 First (LEVEL B2) SPEAKING**  **INTERACTIVE COMM UNICATION** | |
| **Name of student: Ning** | |
| **Does the speaker start discussions? Does the speaker introduce new ideas?** | |
| **Good**  **Introduces new idea in long turn at start of part 3** | **Not so good** |
| **Does the speaker react appropriately to what the interlocutor or other candidate says?** | |
| **Good** | **Not so good**  **8:30 doesn’t really understand her interlocutor’s confirmation request** |
| **Does the speaker try to move the interaction in an appropriate direction? (‘develop the interaction and negotiate towards an outcome’) Does the speaker need support?** | |
| **Good**  **8:38 invites her interlocutor in** | **Not so good** |
| **Comments [2] The interaction is rather awkward and neither speaker really engages much with the other’s ideas. They also seem to misunderstand each other at times.** | |

|  |  |
| --- | --- |
| **B2 First (LEVEL B2) SPEAKING**  **PRONUNCIATION** | |
| **Name of student: Ning** | |
| **Are the answers clear? Can the speaker be generally understood?** | |
| **Good** | **Not so good**  **2:58 This turn about accountancy is unclear** |
| **Is the speaker’s intonation appropriate?** | |
| **Good** | **Not so good** |
| **Does the speaker use sentence stress correctly? Is word stress correct?** | |
| **Good** | **Not so good** |
| **Are individual sounds clear? Are they correctly produced?** | |
| **Good** | **Not so good**  **[th]** |
| **Comments [3] Some systematic issues with phonology and prosody but this rarely impacts intelligibility.** | |